



Technical Information

2009

P.A. system

Good quality and sufficient power, able to evenly cover the whole public area.
A technician to assist and who's familiar with the set up!

F.O.H. Rack

A Graphic EQ inserted into the master out of the desk.
6 Compressors/limiters.
1 Talkback microphone.
1 CD player.
1 free power sockets 230 V.
Room next to the console to put a 19" rack

F.O.H. Console

8 mix busses, 8 VCA's.
24 microphone inputs.
Each channel equipped with:
4 band parametric EQ, sweepable High-pass filter, insert point and 8 auxiliaries.
When monitors are to be controlled from F.O.H. a minimum of **12** auxiliaries is needed!

Inserts and effect sends

My own inserts work via: 2 balanced ¼" connectors or 1 unbalanced ¼" connector.
My effects sends work via balanced XLR or balanced ¼" connector.
If you're desk works with other connectors, please provide efficient converters.

Sound check

Normally 60 minutes after build up.
Minimal 20 minutes after build up.

Stage

Stage surface 7x5m.
6 Identical Wedges.
1 Full range Drum fill.
Drum riser: 2x2m 40cm high.

Monitor Desk

24 microphone inputs.
4 band parametric EQ, sweepable High-pass filter, insert point and 8 auxiliaries.
1 Graphic EQ inserted into each of the 8 group outputs.
A monitor technician to mix, assist and who's familiar with the set up!

"The Upsessions" have a authentic reggae sound and therefore these basic requirements are essential for a good live show.
If you have any questions or if differences occur please call us.
Kind Regards, Jay Productions

Channel list

CH	Instrument.	Mic./DI.	Insert.
1	Kick	Shure Beta 52	Own
2	Snare	Shure SM 57	Own
3	Hi Hat	Neumann KM 84	
4	Timbale	Sennheiser604	Comp.
5	Rack Tom	Sennheiser 604	Own
6	Floor Tom	Sennheiser 604	Own
7	OH L	Neumann KM184	
8	OH R	Neumann KM184	
9	Bass	D.I.	Comp.
10	Bass	Sennheiser MD 421	Comp.
11	Guitar Rhythm	XLR (own red box)	
12	Guitar Lead	Shure SM 57	
13	Organ	DI	
14	Piano	DI	
15	Trombone	Sennheiser MD 421	Comp.
16	Backing Vocal	Shure SM 58	Comp.
17	Acc. Guitar	DI	
18	Lead Vocal	Shure SM 58	Own.
19	Drum Vocal	Shure Beta 56a	Comp.
20	Lexicon MPX1	Aux 1 return	
21	Lexicon MPX1	Aux 2 return	
22	Roland SRV 3030	Aux 3 return	
23	Roland SRV 3030	Aux 4 return	
24	Line6 Echo	Aux 5 return	
25	Talk back	Shure SM 58	

Stage Plot

